

Cups 'N Strings Expands Restoration and Archiving Division

Acquires vintage tape machines to accommodate motion picture and television sound transfer

By Guy Wright

To accommodate an ever-increasing demand for high-quality transfer and archiving of analog assets, Cups 'N Strings Studios recently acquired additional vintage tape machines, including machinery to accommodate motion picture and television sound transfer.

Equipment recently added includes:

- * Lindberg Blue M laboratory grade mechanical convection oven for tape baking
- * Fostex E-2 2-track recorder with center track time code
- * Otari MTR-12 mono NEO Pilot recorder
- * Fostex R-8 quarter inch 8-track
- * Otari MX 5050 MK3 8-track
- * Tascam 424 MK3 Portastudio 4-track cassette deck
- * Custom-built headstack assemblies for all reel-to-reel audio formats
- * Full Dolby A and SR noise reduction
- * Full DBX Type 1 Noise reduction
- * Mass Ingestion cassette rig for simultaneous loading of multiple cassette tapes
- * NTSC and PAL sync generators
- * Lynx Timeline synchronizers



Pictured is studio owner/chief engineer Bruce Maddocks with (from L-R) an Otari MX-5050 2-track-1/4-track recorder; Otari MTR-12 4-track / 2-track recorder; Pro Tools HD-3 rig; Ampex ATR-102 2-track recorder; Otari MTR-90 MK3 8-16-24-track recorder; Otari MTR-90 MK 2 8-16-24-track recorder.

Assets are recorded to **Pro Tools** or Nuendo digital formats for storage and future uses