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Peter Case Gets Converted at Cups 'N Strings

Los Angeles, CA (June 29, 2004)—Trailblazing folk-rockster Peter Case stopped by LA's Cups 'N Strings Studios to transfer new 16-track analog material to Digidesign Pro Tools for his upcoming album, *Who's Gonna Go Your Crooked Mile? Selected Tracks 1994-2004*, set for a September 14 release. As founder of The Plimsouls, known for the pop standard "A Million Miles Away," Case has enjoyed a flourishing career as a solo artist for the last two decades.

"I got a new sound going," he remarked during sessions. "I'm recording and performing with a great band—it's a hard-hitting record, sort of Garage-Folk-Soul." The new album includes selected tracks from his 1994-2004 Vanguard years and new tracks recorded at engineer Mike Meltzer's TMOP Studio, with Case's son Joshua co-producing/engineering and playing guitar and keyboards.

Cups 'N Strings has won a reputation for superior work in both the analog and digital domains, with a high profile among top engineer/producers like Elliot Scheiner, who called on studio owner/engineer Bruce Maddocks to make the conversions for the upcoming six-album



L-R: Joshua Case, Peter Case, Mike Meltzer, and Cups 'N Strings owner/chief engineer Bruce Maddocks.
Photo by David Goggin.

Steely Dan reissue in 5.1 surround. When asked about his conversion experience at Cups 'N Strings, Case replied, "We recorded on 2-inch 16-track tape for that big, fat, analog sound and Bruce has done a wonderful job of retaining that quality in the conversion to digital for the mixing in Pro Tools—the proof is in the sound." Transfers of the analog tape were done from an Otari MTR-90 MkIII to a ProTools HD3 rig and then burned to DVD-R.